

The Brightest Form of Absence

Partitur in C / Score in C

Multimedia Komposition für Stimme, Ensemble und Live Elektronik
Videos von William Lamson
Multimedia Composition for Voice, Ensemble, and Live-Electronics
Videos by William Lamson

I. Barstow

Track 27; Trains at Barstow

Spur 1 - LS 1
Spur 2 - LS 2
Spur 3 - LS 5
Spur 4 - LS 6

Train-"Screams"
Zug-Kreisichen

15^{ma} sempre

Click Track:
4/4 Vorzähler
4/4 Count-In

♩ = 60

Recordings

Metal-Thunder
Metalldonner

Car-Signal
Auto-Signal

8^{va}

etc.

Video

In: Schlz. / Donnerbl.

Lautspr. ② ③

Speakers:

alle Instrumente leicht verstärkt Amplif.
all instruments slightly amplified

Klangregisseur 1

Live-Electronics

Klangregisseur 2

Sopran

pp wie für sich selbst summend / as if humming to oneself

m

4/4

Oboe

Klarinette

pppp

pp

Horn

Trompete

Posaune

Tuba

Schlagzeug

hoher "Schrei" / high scream

Klavier

4/4

Violine I

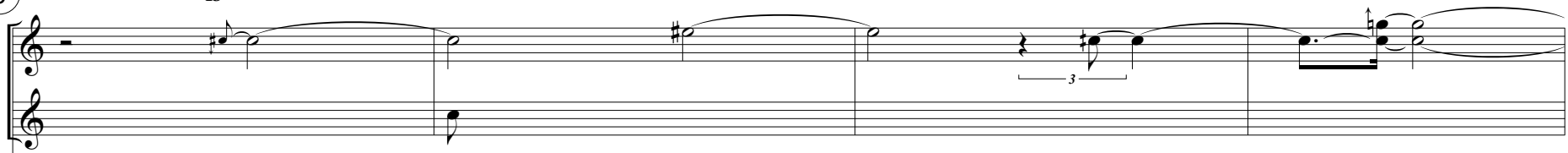
Violine II

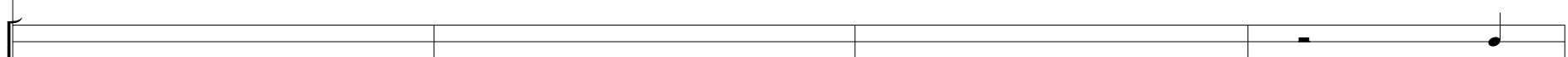
Viola

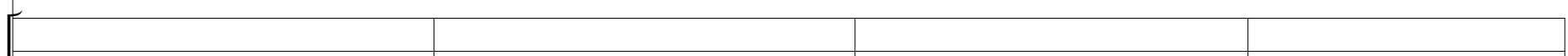
Violoncello

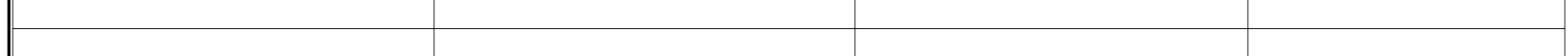
Kontrabass

15^{ma} sempre

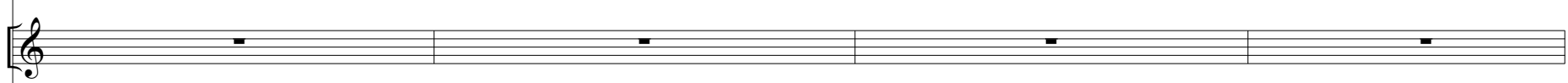
Rec. 

Video 

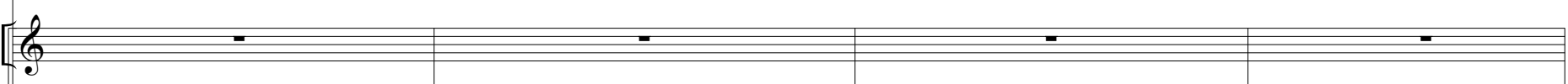
Klangr. 1 Live-El. 


Klangr. 2 

Video 1;
(Projector b / center)

Sopr. 


3/4

Ob. 

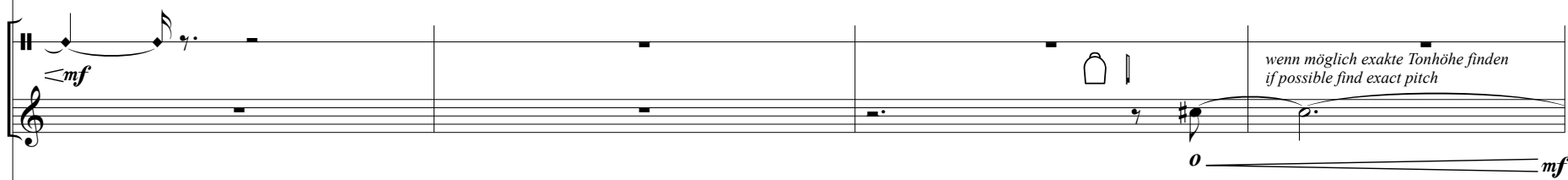
Klar. 

Hrn. 

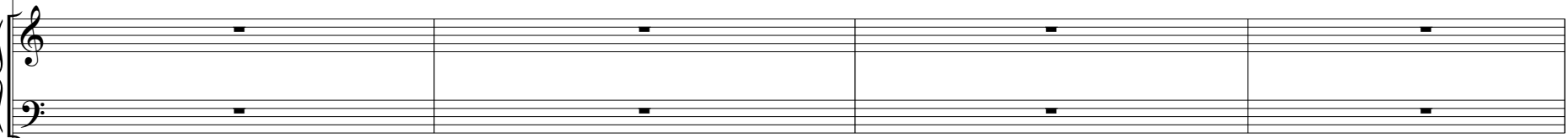
Tr. 

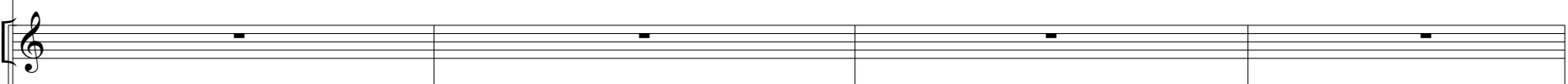
Pos. 

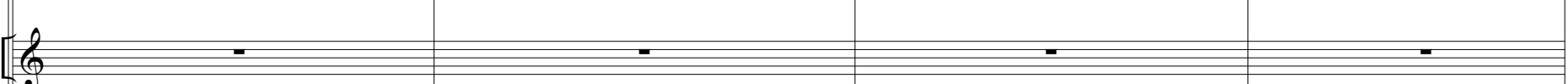
Tba. 


Schlgz. 

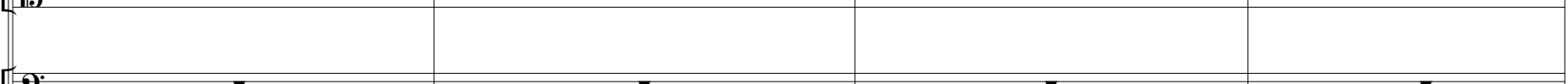
3/4

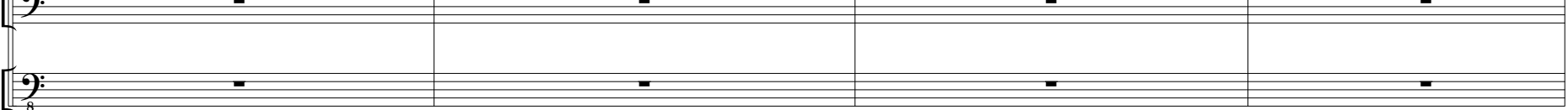
Klav. 

Vln. I 

Vln. II 

Vla. 

Vlc. 

Ktrb. 

9

Rec.

Video

Klangr. 1
Live-El.

Klangr. 2

Sopr.

p *pp* *mp* *pp* *p*

m a m m

4/4

2/4

Ob.

Klar.

p *ppp* *p*

Hrn.

Tr.

Pos.

Tba.

Cup

ppp

Schlgz.

mit Fingern greifen (hoher Ton)
press with l.h. Fingers (high pitch)

p

Klav.

4/4

2/4

Vln. I

Vln. II

Vla.

Vlc.

Ktrb.

II. *o* *p*

etwas Druck / slight pressure
sul. pont.

II. *o* *p*

poco sul pont.
etwas Druck / slight pressure

III. Death Valley Junction

95 H ♩ = 60

Rec. *Grillen / Crickets etc.*

Video

*alle Instrumente leicht verstärkt
all instruments slightly amplified*

Klangr. 1 Live-El.

Klangr. 2

Sopr.

3/4

Ob.

Klar. *etwas Luftgeräusch
with some air sound*

ppp

Hrn. *singen*

Glissando p < mf ff mf

Tr. *singen*

Glissando o mf ff mf

Pos. *singen*

Glissando o mf < ff mp

Tba. *singen*

Glissando o mf < ff mp

Schlgz.

H

Klav.

3/4

Vln. I

Vln. II

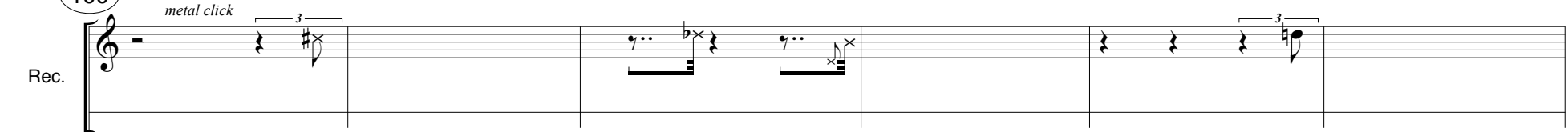
Vla.

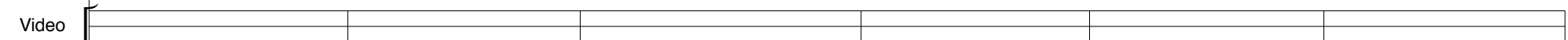
Vlc.

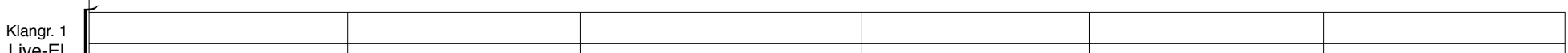
Ktrb.

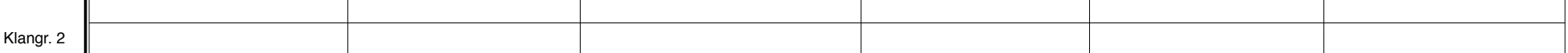
100

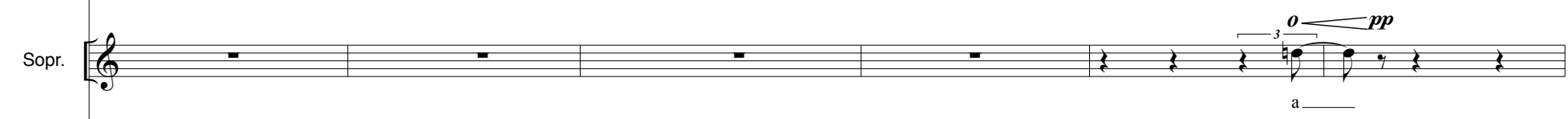
metallisches Klicken
metal click

Rec. 

Video 

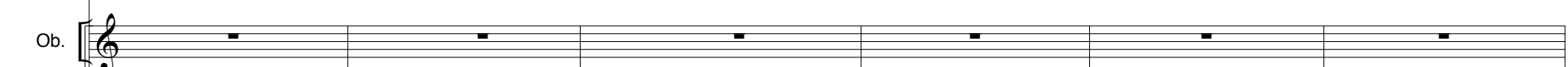
Klangr. 1 Live-El. 

Klangr. 2 

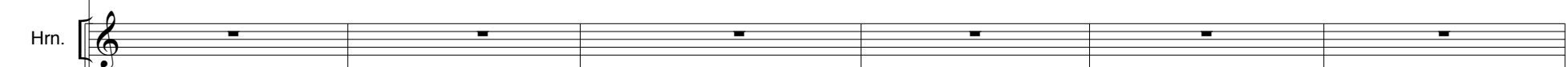
Sopr. 

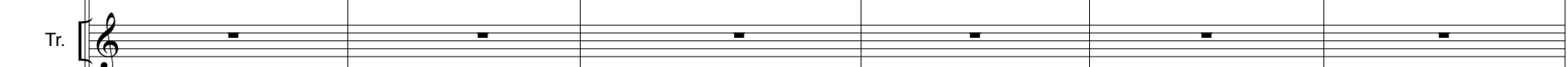
2/4


3/4

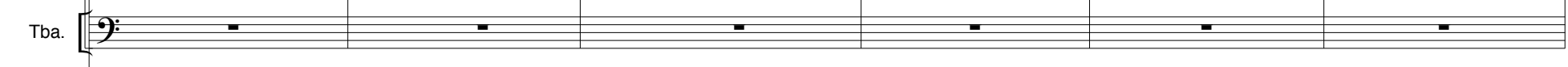
Ob. 

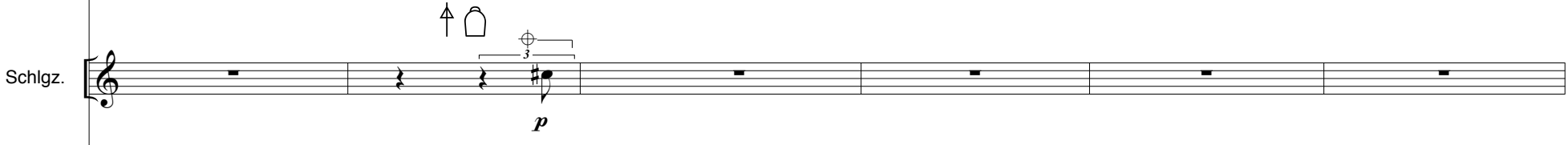
Klar. 

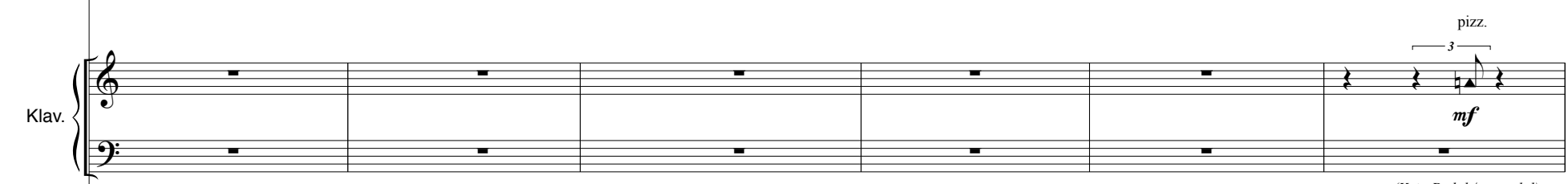
Hrn. 

Tr. 

Pos. 

Tba. 

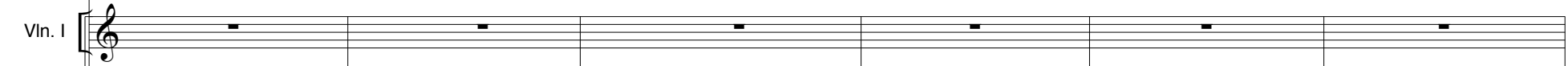
Schlgz. 

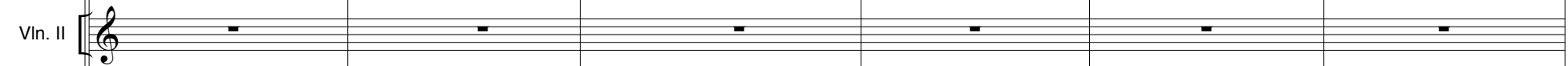
Klav. 

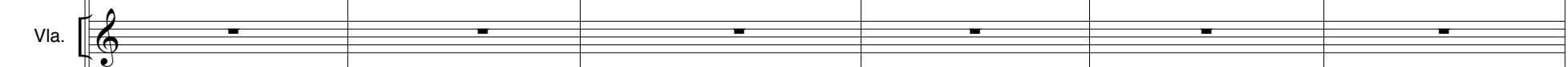
(Kein Pedal / no pedal)

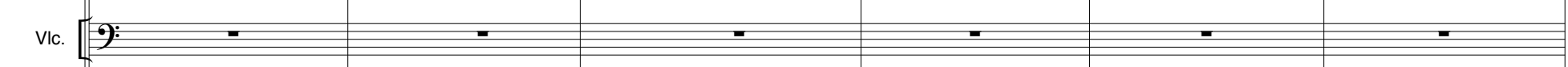
2/4

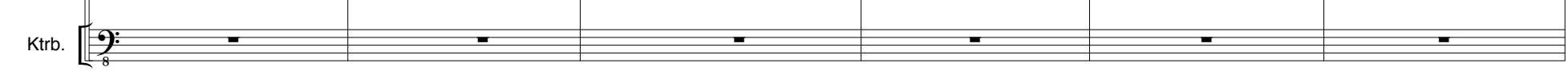
3/4

Vln. I 

Vln. II 

Vla. 

Vlc. 

Ktrb. 

Rec. *Grillen / Crickets* etc.

Video

Keyboard to Max-Patch
 Speaker-Routing and Amplification
 c" Speaker 10
 b' Speaker 9
 a' Speaker 8
 g' Speaker 7
 f# Speaker 5
 f' Speaker 6
 e' Speaker 4
 d' Speaker 3
 c# Speaker 2
 c' Speaker 1

Vln. I Filter (high-Pass)
 2400 Hz

Vln. I *p f pp mp pp pp*

Klangr. 1

Live-El.

Klangr. 2

Sopr. *pp* be *0 p* a

2/4

3/4

Klappenschlag / Key-Click
 resultierende Tonhöhe
 resulting pitch

Ob. *p*

Klar. *0 pp* slap *pp*

Hrn.

Tr.

Pos. *ppp*

Tba.

Schlgz. *p p*

zwei Saiten zupfen / pluck two strings

Klav. *p* *sost. Led.*

2/4

3/4

col legno battuto

15^{ma}

pp

Vln. I *pp*

Vln. II

Vla.

Vlc.

Ktrb.

Rec. *Tonband / Recording fade out*

Video

Klangr. 1 Live-El. *mf mf p mp f p p* *2000 Hz 1600 Hz 1200 Hz 2000 Hz 1000 Hz*

Klangr. 2

Sopr. *mf pp o pp p mf p ppp p mf p*
 te be a a te ke i be

Ob. *pp ppp*

Klar. *pp ppp*

Hrn. *ppp*

Tr. *p ppp*

Pos. *ppp*

Tba.

Schlgz.

Klav. *f mf*

Vln. I *15^{ma} 15^{ma} mf*
col legno horizontal auf Saiten col legno horizontally on strings
Ton greifen finger note

Vln. II *mf p*
col legno horizontal auf Saiten col legno horizontally on strings

Vla. *p p*

Vlc. *p p*

Ktrb. *p mp p*
col legno salt.