

# Ausruff

Hans Thomalla

Die Partitur ist klingend notiert  
Score is written in C

**A** ♩ = 72

für grosses Ensemble / for large ensemble

*sempre senza vibr.*

Picc. Flute: *p*, *f psub.*, *pp*, *ffsub.*

Oboe: *p*, *ff*

Clar. 1 (in Eb): *pp*, *fff*, *fff*, *psub.*, *ffffsub.*, *ppp sub.*

Bass-Clar. 2 (in Bb): *p*, *ff ppp sub.*, *sf ppp*, *mp*, *ppp*

Tr. 1 (Picc. in Bb): *p*, *fff*, *p*, *fff*

Tr. 2 (in C): *p*

Trombone: *p*, *ff*

Percussion 1: 2 Timbales, 3 Snare-Drums

Percussion 2: 2 Timbales, 3 Snare-Drums

Harp: *p*, *fff*, *fff*

Amplif. Hrp.

Guitar: *p*, *f*, *f*, *mp*, *frei / liberamente*, *Ampl.: > 0 < mp < ff < p < mf < fff*

Piano: *p*, *f*, *fff*

Amplification Aux.

Violin 1

Violin 2

Viola

Violoncello 1

Violoncello 2

Double Bass (G,D,A,E,C): *pp*, *fff ppp sub.*, *sfz ppp*, *mf*

4/4

scodatura:  
g<sup>m</sup> to gb  
g' to d' g  
e' to be  
c' to c  
b (h) to b (h)

(Plektrum / Glissando pick)

G.S. 8<sup>va</sup>  
non gliss.!

Glissando  
neu zupfen / repluck

Tr. 1