

wild.thing
(2002-2003)

Hans Thomalla

A $\text{♩} = 36$

1. fff *sempre*

f fff

fff

$p < \text{ff}$

f fff *sempre*

mf fff

fffz fffz fffz mf mp p

5:4 5:4 5:4 5:4 5:4 4:5 4:5

3 3 3 3 3 3 3 3

4 8

4 8 m.d. $\text{♩} = 36$

15ma

II. ppp 15ma

5 8

Piano

ppp *sempre*

loco m.s. pp *legato*

pppp p pppp

stumm drücken
repress silently

sf

m.d. m.d. m.d.

M.Ped. M.Ped.

9:8 9 3 (m.s.) 3 tremolo 3 3 3

Mix. Pno.